

Student's name: _____

Students will:

Identify and interpret the use of figurative language such as metaphors, similes and personification while reading and then be able to apply these literary devices in their own writing.

Getting There	Right On Target	Moving On
Distinguishing literal from figurative meanings of words and phrases used in different contexts 3.RL-4 4.L-5a, 5b; 4.RL-4	Identify and interpreting use of literal or figurative language in a variety of contexts/discourse styles 5.L-5a, 5b; 5.RL-4 6.L-5a; 6RL-4	Analyzing intent or impact of language used (e.g., what impact does this word or phrase have on the reader?) 7.RL-4 8.RL-4
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Using strategies to clarify writing (e.g., peer conferencing, find words for stronger description) 3.L-3 4.L-3	Refining overall coherence through literary techniques (e.g., imagery, personification, description) 5.L-3, 5 6.L-3, 5	Refining overall coherence with literary techniques or realistic accuracy (historical, geographic, technical, etc.) 7.L-3, 5 8.L-3, 5
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Revising full texts writing from the reader's perspective; making judgments about clarity, intent on word choice, and overall continuity 3.W-3, 4, 5; 3.L-1i, 3, 4, 5 4.W-3, 4, 5; 4.L-1f, 3, 4, 5	Applying editing and revision strategies to full texts that clarify intent and meaning: Making judgments about impact on reader interpretation and coherence of text 5.W-3, 4, 5 6.W-3, 4, 5; 6.L-1, 2, 3, 4c	Applying editing and revision strategies to full texts that clarify intent and strengthen intended impact on reader 7.W-3, 4, 5; 7.L-1, 2, 3, 4c, 5 8.W-3, 4, 5; 8.L-1, 2, 3, 4c, 5
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Student Conference Notes: